



Curriculum Vitae

JULIA CHACON

Director, Julia Chacon Flamenco Theatre
Doctoral Candidate
Arizona State University

Updated June 2022

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FORMAL EDUCATION

Candidate: Doctor of Theater in Theater and Performance of the Americas:
Expected Graduation May 2025 Arizona State University, Herberger Institute for Design & the Arts, Department of Music, Dance & Theater.

- 2022** **Master of Fine Arts in Dance**
 Arizona State University, Herberger Institute for Design & the Arts, Department of Music, Dance & Theater
 AWARDS & DISTINCTIONS:
 2021-2022: Special Talent Award in Dance, Margaret Gisolo Award, Swartz and Lessard Award in Dance, Friends Of Dance Endowment, 0.25 Teaching Assistant Award (fall), 0.50 Teaching Assistant Award (spring).
 2020-2021: Schwartz and Lessard Award in Dance, Herbert Smith Family Graduate Fellowship-Dance, Hope and Robert Heimann Award, Graduate College Fellowship, Special Talent Award, Teaching Assistant Award
 2019-2020: Special Talent Award, Teaching Assistant Award
- 2022** **Master of Arts in Creative Enterprise and Cultural Leadership:** Expected Graduation, May 2022 Arizona State University, Herberger Institute for Design & the Arts, Dean's Program.
- 1998** **Bachelors of Fine Arts in Dance, with Emphasis in Flamenco and Modern Dance:**
 May, 1998 University of New Mexico, Department of Theatre and Dance
 DISTINCTIONS: Barbara Kiker Award for Excellence in Dance, Hispanic Dance Scholarship Recipient, Graduated *Magna Cum Laude*
- 1998** **Bachelors of Science in Anthropology, Human Evolutionary Ecology, and Biology**
 Minor: May, 1998 University of New Mexico, Department of Anthropology
 DISTINCTIONS: Summer Research Opportunity Project Recipient, Amigo Scholarship Recipient, Golden Key National Honors Society, SPURS National Honor Society

LANGUAGES SPOKEN

English and Spanish

GRANTS, HONORS, & AWARDS

- 2022 Arizona State University Notable Graduate Student, May 2022
- 2021 Mayor's Arts Award, Finalist for Individual Artist, Phoenix, AZ, November 2021
- 2021 Arts Career Advancement Grant, City of Phoenix, Arizona, November 2021
- 2021 Phoenix New Times Best of Phoenix, La Vida "Best Flamenco Group, September 30 2021

2021	Arizona State University Graduate Professional Student Association Justice, Equity, Diversity, and Inclusion Award, Spring 2021
2020	Artist Relief Grant, Arizona Commission on the Arts, Phoenix, AZ
2020	Resident Artist, Musical Instrument Museum, <i>a Smithsonian Affiliate</i> , Phoenix AZ
2019	Resident Artist, Musical Instrument Museum, <i>a Smithsonian Affiliate</i> , Phoenix AZ
2019	Governor's Arts Award, Finalist for Artist, Phoenix, AZ
2019	Mayor's Arts Award, Finalist for Individual Artist, Phoenix, AZ
2011-2012	Folk Art Apprenticeship Grant, Master Artist, Santa Fe, NM

INSTRUCTIONAL ACTIVITY

Arizona State University Dance Program: Tempe, AZ

2022	Spring: DCE 194 – Flamenco 1, Instructor of Record DCE 205 – How Dance Matters (iCourse), Instructor of Record
2021	Fall: DCE 201 – Dance, Culture & Global Context (iCourse), Instructor of Record Summer: DCE 101 – Introduction to Dance (iCourse), Instructor of Record Spring: DCE194 - Flamenco 1, Tempe, AZ DCE205 - How Dance Matters, Tempe, AZ, Teaching Assistant
2020	Fall: DCE194- Flamenco 1, Tempe, AZ, Instructor of Record THF160- Introduction to Storytelling, Teaching Assistant Spring: DCE 201 – Dance, Culture & Global Context (iCourse), Teaching Assistant
2019	Fall: DCE 121- Ballet1, Tempe, AZ, Instructor of Record

Louisiana State University Dance Program: Baton Rouge, LA

2016	Spring: Guest Artist, Trip Abroad to Seville, Spain
2015	Fall: Guest Artist, one-week residency

Curriculum Development

2021	DCE 201 – Dance, Culture & Global Content (iCourse): Course rewrite examining dance in global context drawing on contemporary and historical theorists and contemporary issues of globalization. Link to introductory video lecture: https://www.youtube.com/watch?v=WH0k4FUboc8
2006-2012	K-12 Arts Education curriculum development for independent workshops held in New Mexico, Arizona, and Louisiana and for New York-based, "Project Ole," the educational branch of Flamenco Vivo Carlota Santana. "Project Ole" workshops were held in New

York and North Carolina. Curriculum topics include “Dance and Storytelling,” “Palos de Ida y Vuelta: Spanish Flamenco Dances influenced by American Song Forms,” and “Introduction to Flamenco for Grades K-12.” Curriculum development included the creation of Teacher Guides to assist the classroom teacher prepare for the workshops.

Pre-K, through Secondary Instruction

- 2017-2022 Little Big Minds Bilingual Pre-School Flamenco, Ongoing classes on four campuses throughout the Phoenix Valley, AZ, Fall 2017- present
- 2020, 2018 Pinnacle High School, Lecture Demonstration for Spanish Classes, Paradise Valley, AZ, January 2020, February 2018
- 2018 Coronado High School, Workshop with Spanish Classes, Scottsdale, AZ, April 2018
- 2017 Cocopah Middle School, Workshop with Spanish Classes, Scottsdale, AZ, April 2018, March, 2017
- 2014-2016 Desert Vista High School, Workshop with Dance & Spanish Classes, Tempe, AZ, Annual Workshops, 2016, 2015, 2014
- 2017 Arcadia High School, Workshop with Spanish Classes, Scottsdale, AZ, October 2017
- 2016, 2015 Xavier College Preparatory, Workshop with Dance Classes, Phoenix, AZ, 2016, 2015
- 2016, 2014 Madison Heights Elementary School, Workshop with Spanish Classes, Phoenix, AZ, 2016, 2014
- 2015 Raymond Kellis High School, Workshop with Spanish Classes, Peoria, AZ, 2015
- 2007-2012 Flamenco Vivo Project Ole Arts in Education Residencies. Lead Teaching Artist, Workshops in Elementary and Secondary Education schools throughout North Carolina, 2007-2012
- 2006-2008 Arts in Education, Public School classes & performance, Cimarron, NM, 2006, 2008
- 1999-2000 New School for the Arts, Dance Instructor, Flamenco, Scottsdale, AZ, 1999-2000

Private Sector Instruction (Selected)

- 2008-present Inspiración Flamenca, Private Sector & Arts Education Classes, AZ, NM 2008-present
- 2014-present Scottsdale School of Ballet, Ages 8-18, Scottsdale, AZ, 2014-present
- 2015-2018 Flamenco Rouge, Private Sector & Arts Education Classes, Baton Rouge, LA, 2015-2018

- 2007-2012 Flamenco Vivo Carlota Santana-Project Olé, Public School classes & performance, NC, 2007-2012
- 2006-2012 Moving People Dance, Adult classes, Santa Fe & Espanola, NM, 2006-2012
- 2001-2009 Maria Benítez Institute for Spanish Arts, Adult & children's classes, Santa Fe, NM, 2006-2009, 2001-2004
- 2009 Los Flamencos, St. Louis, MO 2009
- 2001-2003 Torea Dance Studio, Adult Classes, Phoenix, AZ, 2001- 2003
- 1996 Amaya, Flamenco Sin Límites, Adult classes, Boston, MA, 1996

CHOREOGRAPHIC AND DIRECTING ACTIVITY

Commissioned Full-Length Concerts or Series by Julia Chacon Flamenco Theatre

- 2018-2022 *Flamenco Intimo* (October Concert Series), Presented by Scottsdale Center for the Performing Arts, Scottsdale, AZ.
View the 2020 work: <https://vimeo.com/466987622/7b1c2a4308>
View the 2018 work: <https://youtu.be/8h6TWEp0bHo?t=93>
- 2017 *Julia Chacon Flamenco Theatre*, Brauntex Theater, Presented by Texas Hill Country Opera & Arts, New Braunfels, TX, October 14, 2017
- 2015-2017 Live & Local Summer Concert Series, Presented by Scottsdale Center for the Performing Arts, Virginia Piper Theater, Scottsdale, AZ, August.
View the 2016 work: <https://youtu.be/oG8y-YIQaQY>
- 2015 *Inspiración Flamenca*, Flagstaff Arboretum Concert Series, Flagstaff, AZ, August 1, 2015
- 2015 *An Evening in Andalucia*, (with guest artists José Mendez and Myriam Vaquero), Presented by Center for Performing Arts, Peoria, AZ, October 16-17, 2015
- 2015 *Inspiración Flamenca*, Peoria Center for Performing Arts, Gyder Theater, Peoria, AZ. January 10, 2015
- 2014 *Esperanza*, Peoria Center for the Arts, McMillan Theater, Peoria, AZ, November. 21-22, 2014
- 2014 *Inspiración Flamenca*, Peoria Center for Performing Arts, Gyder Theater, Peoria, AZ, Nov. 21, 22, 2014
- 2013 *Inspiración Flamenca*, Flagstaff Arboretum Concert Series, Flagstaff, AZ, September 7, 2013

- 2007 *Nights of Sevilla*, Rainbow Vision Santa Fe & Eldorado Hotel, Santa Fe, NM, 2007
- 2007 *Celebrate Flamenco*, The Stagebrush Theater, Scottsdale, AZ, May 2003
- 1998 *Flamenco! Baile del Corazón*, The Experimental Theater, Albuquerque, NM, May 1998

Guest Choreography (Selected)

- 2020 *Nutcracker*, Spanish Variation, Ballet Theatre of Phoenix, Herberger Theater, Phoenix, AZ, December 2020
- 2019 *The Enchanted Room*, Spanish Variation, Scottsdale School of Ballet, Paradise Valley Center for the Performing Arts, Phoenix, AZ, May 2019. View the work: <https://youtu.be/qVm3L8-Zf7A>
- 2018 *Indradhanush*. Mesa Center for the Arts, Mesa, AZ, March 2018
- 2017 *Be. Here. Now*. Movement Souce Dance Company, Changing Hands Bookstore, March 2017
- 2016 *Indradhanush, an Indian Dance Celebration*, Tempe Center for the Arts, Tempe, AZ, March 2016
- 2015 *Scorpius Dance Theater's Rock!* "Spanish Caravan," Phoenix Theater, Phoenix, AZ, June 2015
- 2014 *FlaMexico!* Chandler Center for the Performing Arts, Chandler, AZ, August 2014
- 2014 *Festival de España* "Tientos/Tangos" & "Alegrías," Phoenix Center for the Arts, Phoenix, AZ, 2014
- 2013 *Caminos Flamencos*, "Tangos," Taliesin West, Scottsdale, AZ, 2013
- 2013 *Lluvia Flmaenca*, "Alegrías," Crescent Ballroom, Phoenix, AZ, 2013
- 2011 *New Year's Gala*, Colorado Springs Philharmonic Orchestra, Pike's Peak Center for the Performing Arts, Colorado Springs, CO, December 31, 2011
 "De España Vengo," *El Niño Judeo*, by Pablo Luna,
 "Interlude & Dance," *La Vida Breve*, by Manuel de Falla,
 "Fandango," *Doña Frasquita*, by Amadeo Vives,
 "La Tarántula é un Bicho Muy Malo," *La Tempranica*, by Gerónimo Giménez,
- 2012 Flamenco Vivo Carlota Santana, "Milonga," USA tour, various dates, 2012
- 2009 Flamenco Vivo Carlota Santana, "Guajiras," Various cities, NC, various dates, 2009
- 2008 *Celebrando Nuevo Mexico*, The Lensic Theater, Santa Fe, NM, 2008
- 2008 *Alas y Raices*, Benitez Cabaret, Santa Fe, NM. 2008

- 2006 *50 Year Anniversary*, Shanghai Opera House, “Danza del Molinero,” *Sombrero de Tres Picos*, by Manuel de Falla. Shanghai, China, 2006
 Performed by retired prima ballerina Lydia Xie
- 2003 *Cantada Mundi*, Scottsdale, AZ, 2003
- 2001 *Intentalo Encontrar*, Scottsdale Community College Dance Program, Scottsdale, AZ, 2001
- 1999 Savor y Ritmo, The Century Club, Los Angeles, California, May 1999

PERFORMING ACTIVITY

Flamenco Dance Companies

- 2008-present Julia Chacón Flamenco Theatre, (formerly Inspiración Flamenca), NM, AZ, GA, Mexico, 2008-present
- 2012-2013 Cuadro de José Galván, Seville, Spain, 2012 – 2013
- 2006-2012 Flamenco Vivo Carlota Santana, USA, Colombia, 2006- 2012
- 2012 CBJ Flamenco Ensemble, USA Tours, 2012
- 2006-2007 María Benítez’ Teatro Flamenco, Santa Fe, NM, 2006-2007
- 1998-2007 Mosaico Flamenco, Scottsdale, AZ, 1998-2007
- 2001-2002 María Benítez’ Teatro Flamenco, Santa Fe, NM, 2001-2002
- 1998 María Benítez’, Nuevo Flamenco, Santa Fe, NM, 1998
- 1993-1998 Ritmo Flamenco, Albuquerque, NM, 1993-1998
- 1993-1998 Alma Flamenco, Albuquerque, NM, 1993-1998
- 1995-1996 Amaya, Flamenco Sin Límites, Boston, MA, 1995-1996

International Appearances (Selected)

- 2013 Sala Garufa, Seville, Spain, May 18, June 1, July 18, & July 7, 2013
- 2013 Caja Negra, Seville, Spain, July 15, 2013
- 2013 Pazo los Escudos Hotel, Vigo, Spain, June 28, 2013

- 2013 Festival Flamenco, Centro Civico Cerro del Aguila, Seville, Spain. June 8, 2013
- 2013 La Finca, Huelva, Spain, May 25, 2013
- 2012 Peña Torres Macarena, *Cuadro de José Galván*, Seville, Spain, November 24, 2012
- 2012 La Puerta Sol Tablao Flamenco, Seville, Spain, November 30, 2012
- 2012 Caja Negra, *Cuadro de José Galván*, Seville, Spain, November 7, 28, 2012
- 2009 Abrapalabra Festival, Bucaramanga, Colombia, October 2009
- 2009 Plaza Hotel, San Carlos, Mexico, January 2009

Special Event Appearances (USA, Selected)

- 2016 *Noche de Arte, Cultura y Familia*, Phoenix, AZ, 2016
- 2015 *Origination!* Scottsdale Center for Performing Arts, Fountain Theater, Scottsdale, AZ March 29, 2015
- 2015 *Unmasking the Mystery of Flamenco*, Scottsdale Center for Performing Arts, Stage2, Scottsdale AZ, February 3, 2015
- 2014 *Fall for the Arts*, Royal Palms Hotel, Scottsdale, AZ, November 21, 2014
- 2014 *Flavors of Spain & Portugal*, Scottsdale Center for the Performing Arts Discovery Series, Tapas Papa Frita, Scottsdale, AZ, November 21, 2014
- 2014 *Olé Tablao*, San Antonio, TX, July 26, 2014
- 2013 *Caminos Flamencos*, Fountain Hills Chamber Music Festival, Taliesin West, Scottsdale, AZ, December 7 & April 20, 2013
- 2013 *Lluvia Flamenca*, Crescent Ballroom, Phoenix, AZ, November 21, 2013
- 2012 *"En Fuego!"* Colorado Springs Philharmonic Orchestra, Pike's Peak Center, Colorado Springs, CO, December 31, 2012
- 2009 *Dancing On, UNM Dance Alumni Choreographers*, Rodey Theater, Albuquerque, NM, 2009
- 2009 *Los Flamencos*, The Chapel, St. Louis, MO, 2009
- 2008 Tifton Arts Festival, Tifton, GA, January 2008
- 2007 Santa Fe Dance Festival, Lensic Theater, Santa Fe, NM, June 2007

- 2006 Loyola Marymount University Guitar Festival, Los Angeles, CA, with Maria Temo
March 2006
- 2006 *Dance Flamenco*, Dance! Telluride, Telluride, CO, February 2006
- 2005 *Justice for Children Fundraiser*, Scottsdale Center for the Arts, Scottsdale, AZ, May 2005
- 2003 Phoenix Girls Choir, Orpheum Theater, Phoenix, AZ, November 2003
- 2002 *Viva la Juventud: A Showcase of Emerging Choreographers*, presented by Yaelisa and Caminos Flamencos. ODC Theater, San Francisco, California, April 21, 2002
- 1997 *Festival Flamenco*, "Como Corre el Agua," Rodey Theater, Albuquerque, NM, June 1997

National Tablaos (Flamenco Specific Venues)

- 2012-2014 Tapas Papa Frita, Scottsdale, AZ, 2012-2014
- 2013 La Gitana, Tacoma, WA, October 19, 2013
- 2012-2013 La Boca/Taberna, Santa Fe, NM, 2012-2013
- 2012-2013 Pepín, Scottsdale, AZ, 1999, 2012, 2013
- 2009 Tapas y Tintos, Miami, FL, 2009
- 2008 Pipa, New York, NY, 2008
- 2005 La Taberna del Alabadero, DC, 2005
- 2003 Alegría, Long Beach, California, 2003
- 1999-2003 Hyatt Gainey Ranch, Scottsdale, AZ, 1999-2003

SERVICE

Advisory & Volunteer Service - Professional

- 2019-2021 Chair, Dance Advisory Council, Scottsdale Center for the Performing Arts, Scottsdale, AZ, 2019-2021
- 2018 Experience Spain Advisory Council, Musical Instrument Museum *a Smithsonian Affiliate*, Phoenix, AZ, 2018
- 2014-2016 Tourism Advisory Task Force; Generational Changes Working Group, City of Scottsdale, AZ, 2014-2016

- 2014-2015 Chair, *Origination!* International Festival, Scottsdale Center for the Performing Arts, Scottsdale, AZ, 2014-2015
- 2014-2015 Advisory Board, *Discovery Series*, Scottsdale Center for the Performing Arts, 2014-2015 Season
- 2008-2012 Co-author of Project Ole arts education curriculum. New York, NY, 2008-2012
- 2002 Staff writer for *Flamenco USA Publication* "Flamenco Sites in Madrid," February 2, 2002

Advisory & Volunteer Service - Academic

- 2020-2021 Arizona State University Music, Dance & Theatre Liberation Coalition, Tempe, AZ, 2020-2021. *The Liberation Coalition was a 2021 finalist for the ASU Catalyst Award.*
- 2019-2021 Arizona State University Dance Graduate Students Organization,, Tempe, AZ. Vice-President 2019-2020, President 2021-2022
- 2019-2020 Arizona State University School of Film Dance & Theatre Graduate Advisory Council, Tempe, AZ, 2019-2020

National Presentations

- 2016 TEDx, Louisiana State University, Baton Rouge, AZ, March, 2016
- 2010 National Dance Educators Organization Annual Conference, Invited Presenter, Phoenix, Arizona, 2010

Professional Affiliations

- 2012-2021 Member: National Dance Educators Organization, 2020-2021, 2010-2012
- 2014-present Member: Fractured Atlas, 2014 – present
- 2012-2018 Member: National Association for Latino Arts & Culture, 2012-2018
- 2009-2018 Member: Dance/USA, 2009-2018
- 2007-2009 Member: International Dance Council, 2007-2009

MEDIA RECOGNITION

Television & Video

- 2021 Flamenco Vivo Carlota Santana "Perspectivas," February, 2021. View the work:
<https://youtu.be/1rprawtzZDw>
- 2018 3TV Good Morning Arizona, October, 2018
- 2016 3TV Good Morning Arizona, August, 2016
- 2015 FOX 10 Morning Show, AZ AM with Cory McClosky August 27, 2015
- 2015 3TV Phoenix News, August, 2015
- 2008 The Travel Channel; *Passport to Great Weekends with Samantha Brown - Santa Fe*, Santa Fe, NM, Originally aired September 18, 2008

Radio

- 2019 La Cueva de Chava, Entre Mujeres Radio, October, 2019
- 2017 Entre Mujeres Radio, August 2017
- 2017 El Wateke Radio, AM 1190. October 2015, August 2016, August, 2017

Print Media

- 2020 Phoenix Magazine, Top 10 Events, October 2020
- 2017 Phoenix Magazine, Top 10 Events, August 2017
- 2017 Phoenix Home & Garden, Calendar Feature. August 2017
- 2017 Images Arizona Magazine, Calendar Feature, August 2017
- 2017 Modern Luxury Scottsdale Magazine, Top Events This Month. August 2017
- 2016 Phoenix Magazine, Top 10 Events. August 2016
- 2016 Images Arizona Magazine, *Flamenco Flair*, feature article pp. 38-41, August 2016
- 2010 Dance Studio Life Magazine; January 2010 Volume 1, Issue 1, *Fire and Passion, Flamenco Finds a Youthful Following*, pp. 91-95
- 2009 The Collector's Guide; 2009-2010 Volume 23, Number 1, *Flamenco – Romancing the Dance*, pp. 212-215
- 2008 Local Flavor Magazine; March/April 2008 Volume 05, Number 07, *Hear the Heartbeat*, pp. 30-32

POST-GRADUATE CONTINUING DANCE EDUCATION

- 2021 Festival Flamenco, Albuquerque, NM, Instructor: Fanny Ara, June, 2021
- 2017 Estudio A Dos, Triana, Spain, Instructor: La Lupi. September 2017
- 2012-2013 Jose Galvan, Seville, Spain, 2012-2013
- 2013 Estudio Manuel Betanzo, Triana, Spain. Instructor: Andres Peña. Fall, 2013
- 2012 Estudio Andres Marin, Seville, Spain, Instructor: Concha Jareño. Fall, 2012
- 1999, 2000 Amor de Dios: Centro de Arte Flamenco y Danza Espanola, Madrid, Spain, Instructors: Rafaela Carrasco, Manuel Reyes, El Ciro, Belen Maya, El Junco. 1999; 2000

FORMATIVE DANCE EDUCATION

Flamenco / Spanish Dance

- 1992-1998 University of New Mexico, Instructors: Eva Enciñas-Sandoval, Pablo Rodarte. 1992 – 1998
- 1998-2002 El Instituto del Arte Español *María Benítez Teatro Flamenco*, NM, Instructors: Mario Maya, Rafaela Carrasco, Javier Latorre, Antonio Granjero, Lydia Torea. 2002, 2001, 1998
- 1994-2006 Festival Flamenco, NM, Selected instructors: Antonio Canales, Eva “Yerbabuena,” Belen Maya, Manolete, La Familia Farruco, La Familia Greco, Florencio Campos, Miguel Angel Rojas, Mario Vivó. Summer Festival attended 1994-1998, 2008, 2006
- 1996 Omayra Amaya, Boston, MA, 1996
- 1987-1992 Lydia Torea, Phoenix, AZ, 1987-1992

Ballet

- 1998-1991 Phoenix School of Ballet, Paul Koverman, Phoenix, AZ, 1988-1991
- 1984-1988 Anne Snyman, Phoenix, AZ, 1984-1988

Modern Dance

1992-1998 University of New Mexico, Selected Instructors: Bill Evans, Larry Lavender, Sean Green, Nora Reynolds-Daniel, Alicia Perea. 1992 – 1998

ADDITIONAL INFORMATION

2013-2019 Celebration of Fine Art, Fine Art Administration, 2013-2019

2004-2007 Art Director, Nussbaumer Fine Art, Fine Art Gallery Director, Santa Fe, New Mexico, 2004-2007

2000 Atlas Language School in Madrid, Spain, English teacher (business focus), July-December, 2000

2000-2012 Studied and lived in Seville, Spain (2012, 2013) and Madrid, Spain (1999-2000)

1998-2015 Fine Art Model, Selected artists: Cyrus Afsary, Sheri Blanchard Stewart, Scott Harding.

1992 Graduated from Xavier College Preparatory, Phoenix, AZ

References available on request.

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